



ADOBE PHOTOSHOP
ADOBE LIGHTROOM
ADOBE PREMIERE
ADOBE AUDITION

2020
SYLLABUS

YOU MAY KNOW HOW TO USE YOUR CAMERA
but how do you create a visually appealing photograph?
LEARN about the rules of photo editing, correction, lights,
composition, rendering, video editing, photo effects.... & more



**SOFTPRO ANIMATION
ACADEMY**

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9930375161

ADOBE PHOTOSHOP | LIGHTROOM | PREMIERE PRO

"Be an Expert in Photo Editing, LightRoom effects & Post-production techniques, Video & Sound Editing"



COURSE CONTENTS

MP-PRO

4 DIPLOMAS IN 1

Original Fees 45,550

Offer Rs.19,550

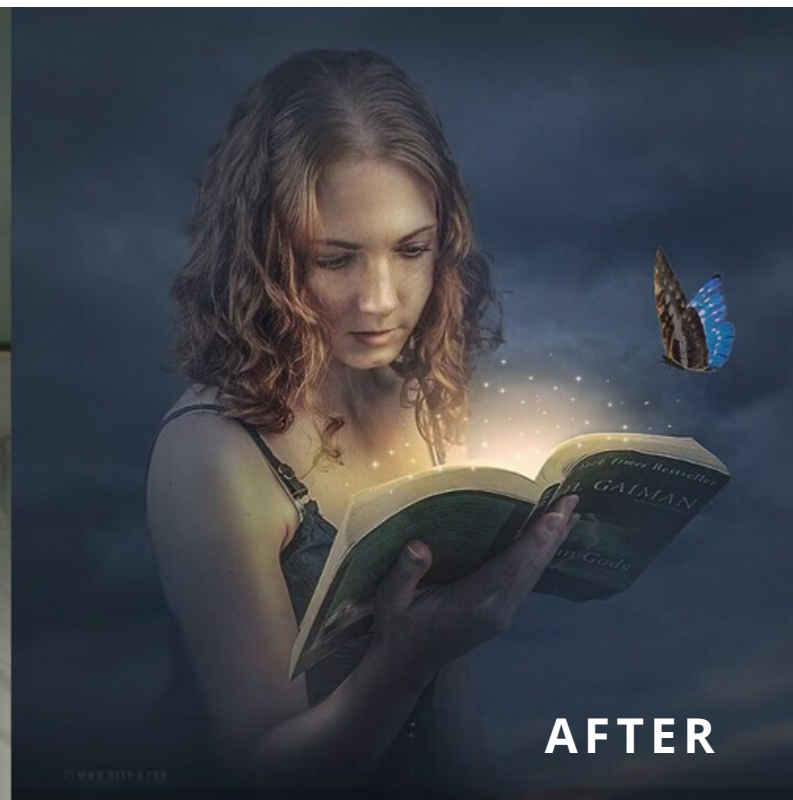
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LIMITED TIME OFFER

2020
SYLLABUS

4 Diploma include:-

- 1.ADOBE PHOTOSHOP
- 2.ADOBE LIGHTROOM
- 3.ADOBE PREMIERE
- 4.ADOBE AUDITION



individual course fees

Save over 35%

MP-PRO Diploma:

Master Photographer in
Photo Editing, Video
Editing, Sound Engg,
Lightroom Effects

DIPLOMA IN MP-PRO

4 DIPLOMAS

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Fees: ~~12,550~~ 9,550

Adobe Photoshop 1 Month



Fees: ~~8,550~~ 6,550

Adobe LIGHTROOM 2 Weeks



Fees: ~~7,550~~ 5,550

SOUND EDITING SOFTWARE



Fees: ~~15,550~~ 12,550

VIDEO EDITING - 1.5 MONTH

COURSE CONTENTS

Creating a Photoshop Workspace for Photographer's needs:

Navigating the workspace

Saving a custom workspace

Fundamental tools photographers need to know :- Understanding

Digital Images in Photoshop

Importing your images

File formats

File size and resolution

CROPPING AND RESIZING

COMPOSITION TIPS AND TRICKS

Using resize tools and features

Saving your files

CREATING GREAT SELECTION MASKS IN PHOTOSHOP

Creating masks with selections

Refining selections

PHOTOSHOP RETOUCHING FOR PHOTOGRAPHERS

Working with Photoshop brushes

Adjusting brush settings

Applying color to an image

Changing blending modes

Using the Clone Stamp tool

Using the content-aware scaling and retouching tool discreetly morph shapes

MODULE 1: PHOTOSHOP

WORKING WITH MINI BRIDGE

Creating and Enhancing HDR Image

Enhancing Images

Working with Clone and Clone Pattern

Stamp Tool, Spot Healing Brush Tool

Patch Tool

Working with Level Adjustment Layer

Managing Contrast Level

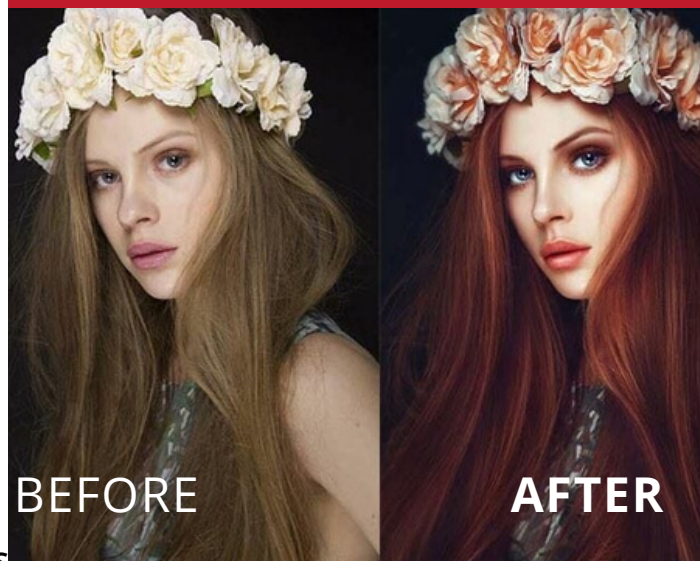
Masking Techniques, Resolving Color Issues, Adjustments in Colors with Raw Plug-in, Adjusting Colors on Multiple Images. Saving Custom Formats

AGING AN IMAGE

Setting Up A Camera Raw Workflow

Projects for Photographers in Photoshop

Retouching: Beauty Retouching/ Glamour Retouching, Restoration, Object Removal, Color Correction



BEFORE

AFTER

30 SESSIONS PHOTOSHOP

Photoshop Retouching for photographers .. CONTINUED

Maximizing use for the healing tools

for wrinkles, acne and other blemishes

How to discreetly morph shapes

Using vector and pixel adjustment

layers to quickly change color

Matching colors

USING THE PHOTOSHOP COLOR CORRECTION TOOLS

Understanding Color, Neutrals

Using the Histogram

Using Curve Controls

Eliminating color casts and adjusting light Effectively using adjustment layers

COLOR CORRECTION USING CAMERA RAW. USING PHOTOSHOP'S ADJUSTMENT LAYERS

Changing colors of items

Adding patterns and gradients

Adjusting tone curves

Creating the best grayscale conversion

Burning and dodging your images

PHOTOSHOP LAYER

Creating custom compositions

Merging images, Using HDR

COURSE CONTENTS

LESSON A: INTRODUCTION TO PHOTOSHOP LIGHTROOM

Lesson B: Managing Images in Adobe Photoshop Lightroom

Lesson C: Becoming Familiar with the Workspace

Lesson D: Importing Images

Lesson E: Organizing Images in Lightroom

Lesson F: Editing and Adjusting Images

ASSIGNMENT

Lesson G: Editing and Adjusting Images Continued

Lesson H: Photobooks

Lesson I: Creating Slideshows

ASSIGNMENT

Lesson J: Printing Images

Lesson K: Publishing to the Web-

Lesson L: Keeping Your Images and Data

ASSIGNMENT

MODULE 2: LIGHTROOM

IMPORT IMAGES INTO THE PROGRAM

ORGANIZE IMAGES USING METADATA AND COLLECTIONS

MAKE COLOR CORRECTIONS TO IMAGES

CROP, ROTATE AND STRAIGHTEN IMAGES

USE TOOLS TO ADD GRADIENTS, REMOVE OBJECTS, AND ADD EFFECTS

ADD BORDERS AND BACKGROUNDS TO IMAGES

CREATE AND PUBLISH PHOTOBOOKS AND STUNNING SLIDESHOWS

CREATE ONLINE PHOTO GALLERIES

EXPORT IMAGES

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LINK PHOTOS BETWEEN
LIGHTROOM AND PHOTOSHOP

12 SESSIONS LIGHTROOM

This Photoshop Lightroom class covers the following topics:

Overview of Adobe Lightroom

Understanding post-processing

Getting to know the workspace

Importing images from digital cameras

Getting ready to work

Selecting a source Changing

Opening your image files in Adobe

Lightroom

UNDERSTANDING CATALOGS

Managing Photos using Lightroom

File organization

WORKING WITH KEYWORDS AND

OTHER METADATA

Using Quick Collection to group images

Using keywords and metadata

Locating photos through search & filters

Post processing features

USING LIGHTROOM'S BATCH EDITING

FEATURES. CAMERA RAW

Copying files as different file formats

Picking and rejecting photos

Exporting and printing from Lightroom

Creating Slideshows in Photoshop

Lightroom

Publishing Images Online

COURSE CONTENTS

Understanding Video Settings

Input & output formats

Dimensions, framerate and pixel aspect ratio

Online and social media video standards

Understanding timecode

Learning the Premiere Pro interface

Understanding video effects in Premiere Pro

Animating static clip effects,

Adjusting position, scale, rotation, and opacity for video

Applying Premiere pro video effects to clips, Understanding timeline vs project panel.

USING GREEN SCREEN FOOTAGE IN PREMIERE PRO

Understanding Transitions

Adding transitions to video clips,

Preparing a clip to receive

transitions, Editing transition

settings, Adding an audio transition

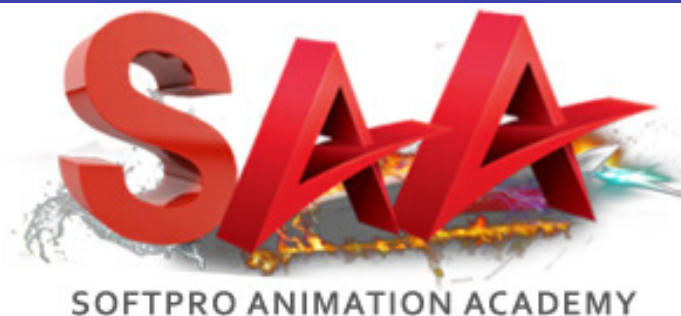
MODULE 3: VIDEO EDITING ADOBE PREMIERE PRO

Understanding The Uses Of Titles In Video : Creating graphic clips in Premiere Pro. Adding images to a graphic clip, Using the legacy titler, Creating an end credit roll Controlling the speed of a rolling title, Working with graphic clips on the timeline. Creating a graphics template, Working with imported graphics in Premiere Pro

CREATING A GARBAGE MATTE IN PREMIERE PRO

Working with the ultra keyer Learning to stabilize shaky footage with Premiere

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36 SESSIONS - VIDEO EDIT

EVALUATING SHAKY FOOTAGE

Using the warp stabilizer

Introduction to Premiere Pro audio editing

Introduction to Audio and its digital representation

Digital Audio recording, Editing and Reproduction

Understanding Clip Audio

Working with various audio types including standard, mono, and 5.1 audio

Using the essential audio panel, Assigning audio clip types.

ANIMATING CLIP VOLUME, OUTPUTTING VIDEO FROM PREMIERE PRO, DIGITAL MUSIC MAKING

Media Management

Working in the audio Effects.

Exporting video from Premiere Pro for desktop and broadband distribution. Understanding Video File Settings Including Video Dimensions, Formats And Codecs, Bit-rate, Frame Rate, Aspect Ratio

COURSE CONTENTS

- AUDIO INTERFACE & BASIC EDITING
- SIGNAL PROCESSING
- Using the Effects Rack Amplitude and Compression effects
- AUDIO RESTORATION
- Recording into the Waveform Editor, Recording into the Multitrack Editor
- Creating a DJ-style (mixtape), Music mix with Cross-fading
- Mixing collection of clips
- MULTITRACK EDITOR ORIENTATION
- Multitrack production, Multitrack & Waveform Editor
- Changing track Controls, Loop selections for playback
- RECORDING IN THE MULTITRACK EDITOR
- CREATING MUSIC WITH SOUND LIBRARIES
- Sound Mixing, - Testing your acoustics
- The mixing process, Exporting a stereo mix of the song

MODULE 4: SOUND ENGG. EDITING ADOBE AUDITION

The **MP-PRO Certificate** program provides a solid foundation in digital imaging for digital artists who need to gain expert-level skills in manipulating & retouching images.

This series of courses prepares you for using Photoshop, Lightroom, Premiere PRO & Audition in design and creative fields. Start your MP-PRO certificate program at any time with the rolling-admission program, with new classes starting monthly.



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4.7/5 CUSTOMER REVIEWS

WHO CAN ATTEND THE COURSE?

1. Photographers
 2. Graphic Designers
 3. Digital Marketers
 4. Mass Media Professionals
 5. Corporate Communication Executives
 6. Web Designers
 7. Animators
 8. E-learning Domain Professionals
 9. Doctors/ Engineers
 10. Part-timers Work from home types
 11. Freelancers
 12. SEO and SEM Professionals
 13. Branding Gurus
 14. Art Directors etc..
- in face any one want to Explore their knowledge in creative domain.



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4.7/5 CUSTOMER REVIEWS



DADAR WEST

5 Min from Matunga West Station



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