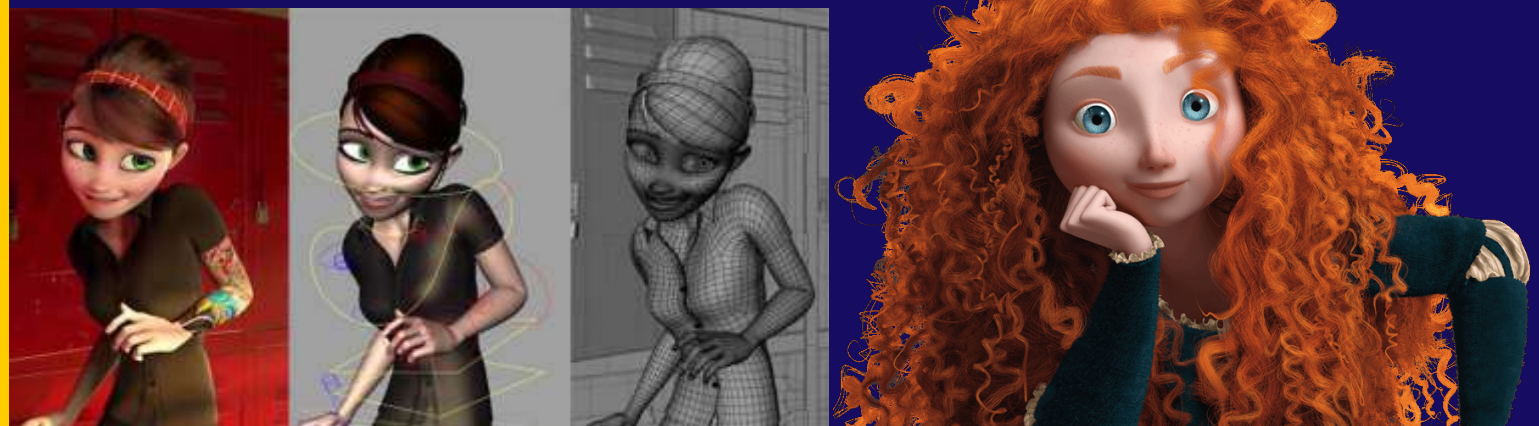




**ANIMATION | VFX | VIDEO EDITING | GRAPHICS**

## **3D Animation Training Institute**

**Post-Production | 3D Animation |  
Visualization | Conceptualization |  
Storyboarding | Character Animation |  
VFX Effects | Video Editing | Modelling**



**3D Animation | MAYA | VFX | AFTER EFFECTS | Video Editing**



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Professional**



# Adv. 2 Year Diploma in 3D Animation & Multimedia

3D-Max | MAYA | Character Animation | Graphics  
Video Editing | Visual Effects | Digital Art | Storyboarding



## EXPLORE THE CREATION OF EXISTING OPPORTUNITIES

*Enjoy each step along the way that takes you into the unknown space.*

- **Visualization**
- **Pre-production**
- **Production**
- **Post-production**

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## Who Can do this Course?

Anyone wanting a “**Life & Career**”  
in Graphic Design & Animation

- **10th Std Students**
- **12th Std Students**
- **Under Graduates**
- **Graduates & Designers**

Trained & Trusted by over 14551+ Students

### Course Is Ideal For :

- 10th Std, HSC, Under Graduates, Graduates
- Job & Career Seekers
- Media Advertising Professionals
- Freelancers, Digital Marketers & Web Designers

Anyone wanting a “Life & Career in Design & Animation”

with

**INTERNSHIP**



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**2. We are NOT a franchisee.**

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So, We don't have to include franchisee fee cost in your fees !!!



**3. No unnecessary theory classes.**

Only necessary theory, 90% Practicals and more practicals.

Thus, saving your precious time going through mind numbing theory classes.



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- ✓ Work on Projects
- ✓ Case Studies
- ✓ Job ASSISTANCE

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## 'AD3DA' COURSE CONTENTS : 11 DIPLOMAS

**Module-1** Diploma in SKETCHING

**Module-2** VISUALIZATION, SKETCHING & 2D STORY BOARDING

**Module-3** Advanced GRAPHICS Diploma Digital ART

**Module-4** 2D Animation - Adobe ANIMATE™

**Module-5** Diploma in AUTODESK 3D MAX - BLENDER™

**Module-6** Diploma IN CHARACTER ANIMATION

**Module-7** Diploma in Visual FX - Adobe AFTER EFFECTS

**Module-8** Diploma in Video Editing - Adobe PREMIERE

**Module-9** Diploma in Sound Editing Audition

**Module-10** Diploma in 3D MAX - STUDIO 3D ANIMATION

**Module-11** MAYA: Rigging, Skinning, Animation & Expressions

FINAL PORTFOLIO CREATION & Digital Marketing Skills for Personal Branding

Duration : Regular 2 years | **Fast Track 6-12 Months** |

**11** Courses  
Diplomas

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BENCHMARKED  
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**100% Job Assistance**







# Be a Master VFX, Motion Graphics, 3D ANIMATION AD3AD 2 YEAR DIPLOMA

**INTERNSHIP**



## Where do 3D Animators & Motion Designers Work?

Animators, Graphic and Multimedia Designers typically work in Agencies, Motion picture offices, Computer systems and Software companies and Advertising agencies.

This industry also had a very high percentage (59%) of self-employed workers this year, indicating that remote work arrangements are very possible in this field.

## JOBS & POSITION

- Video Editing Jobs
- Visual Development Artist jobs.
- 3D ANIMATION Jobs
- Digital Art Director jobs.
- Graphic Illustrator jobs.
- 3D Artist jobs.
- Freelancing jobs.
- Background Artist jobs.
- User Interface Manager jobs.
- Creative Art Director jobs.
- Marketing Graphic Designer jobs.



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**3D ANIMATION | MAYA | VFX | VIDEO EDITING | BLENDER**



# Adv. 2 Year Diploma in 3D Animation & Multimedia

3D-Max | MAYA | Character Animation | Graphics  
Video Editing | Visual Effects | Digital Art | Storyboarding



## Diploma in Graphic Designing DIGITAL ART (In-depth & Advanced)

1. Adobe Photoshop™
2. Adobe Illustrator™
3. Adobe In-Design™
4. Vector Graphics™
5. Adobe Dimension™ - Product & Packaging Designing.
6. PORTFOLIO Creation
7. Social Media Branding (Instagram, YouTube, LinkedIn)
8. Digital Art (Canva™ PRO)
9. Interview Preparation
10. AI TOOLS - Adobe Firefly, Adobe Express
11. CERTIFICATION ISO-2001 Govt. Recg

**Trained Over 14,551+ Students since 1992**



### BE AN EXPERT >> CAREER OPTIONS

- Graphic Designer
- Photoshop specialist
- DTP Operator,
- Advertising Designer
- Layout Artist
- Web Image Editor
- Fashion Designer
- Packaging & Product Designer
- Digital Illustration
- Visualizer
- Logo Designer
- Banner Creator
- Social Media Graphic Designer
- Freelancing Graphic Designer
- Graphic Consultant
- Media Researcher



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1. 32+ Years | Established Since 1992 Softpro Academy
2. 100% Practicals in Classroom with Assignments
3. You Create & Work on 75+ Live Projects.
4. Learn from Professionals & Experts
5. Faculties have REAL Life Experience
6. Small Batches leads to Personal Attention
7. Simple & Easy to Understand Course Material
8. You have Recorded Lectures - Lifetime Access
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# Adv. 2 Year Diploma in 3D Animation & Multimedia

3D-Max | MAYA | Character Animation | Graphic Design  
Web Design | Video Editing | Visual Effects | Digital Art | Sketching



## 3D MAX Animation Module

3ds Max training course

This course provides the foundational skills for using 3ds Max. You learn how to use **AutoDesk 3ds Max's tools for creating architectural Modeling and Animations**. This 3ds Max training class includes detailed coverage of the interface and proper workflow for setting up 3ds Max projects.

### Students will learn:

- Introduction to 3ds Max
- 3D in **PRODUCTION** workflow
- 3D process overview: **Understanding Modeling, Materials, Animation, And Rendering**
- 3ds Max interface overview
- Creating objects
- 3D objects from 2D/ 3D shape
- Transforms: position, rotation, and scale
- Managing objects: layers, hide, and isolate
- Introduction to materials
- Adding **Lights and Cameras**
- **Rendering**
- More complex objects: Modifiers
- Introduction to polygon **MODELING**: Vertex, Edge, Poly Sub-objects
- More complex materials: UVW coordinates
- **MAPS AND MATERIALS**
- Texture unwrapping and painting
- Introduction to animation
- **KEYFRAME ANIMATION**
- Animating lights and cameras
- **RENDERING animation sequences**
- Editing and compositing **animation footage**



**FREE Trial Class**

### Benefits of this course

Small classes, limited to 5-7 students.

100% hands-on training. Every student gets their own computer to learn on.

Most affordable 3D ANIMATION class. #1 ANIMATION class in Mumbai.

Learn tricks that will separate you from the average ANIMATION PROFESSIONAL user.

Conveniently located in City centre near PRIME station. Expert Autodesk Certified Instructor with more than 10 years of experience using and teaching 3D MAX & MAYA.

**This course is designed for STUDENTS & Professionals** who are seeking to learn 3D tools for creating renderings, whether for Movie Studio, Architectural, Game design, or Animation. **No previous experience with 3D is needed.** (Photoshop Knowledge is a must)

ADVANCED  
3D ANIMATION  
MAYA  
CHARACTER  
VISUAL EFFECTS  
VIDEO EDITING  
SOUND ENGG.  
GRAPHIC  
SKETCHING

SCHOLARSHIPS  
UPTO  
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## Character Animation Module

**Character Animation Fundamentals in 3ds Max demonstrates** the basic principles of character animation that help bring simple 3D characters to life. Starting with an overview of the character rig, the course provides guidelines for creating strong poses and explains how to animate from pose to pose in an organized fashion.

**The course also covers locomotion**—animating realistic gestures, walks, and runs; explores the basics of facial expressions and culminates with an animated scene built entirely from scratch.

### Students will learn:

#### Topics include:

- Posing digital characters
- Creating stock poses,
- Understanding forces,
- Character Motion, Secondary
- Key framing initial poses
- Animating Weight Shifts
- Pose-to-pose Transitions
- Animating walks and runs
- Adding personality to a walk
- Animating facial movement: Blinks, Head Turns,
- Mouth Movement, **Animating an entire scene**



Get Training on  
**AUTODESK**  
Authorized Software



### FREQUENTLY ASKED QUESTIONS -

What materials does the course comes with?

**The courses will come with a great textbook, which is yours to keep.**

#### How big are your classes?

All classes are of 5 to 11 students.



It is a **Classroom Course** held at our Mumbai location.

#### Why is the tuition much lower than other schools?

Our tuition is much lower than other training providers because we have optimized our business processes to ensure quality training at a reasonable price. As a smaller school with lower overhead we are able to provide a great class and better value to our students. We believe that education should be affordable and reach out to all students.

#### What are your instructors like?

We only hire the best instructors. Our instructors are all 3D MAX Certified Instructors with over 10 years of experience using and teaching 3D Animation & Maya.

#### Why should I choose your training over other Providers?

Choosing a training provider can be tough choice.

We all claim to offer the best value, in terms of price, features & training. The Technical Institute of Softpro offers the lowest price, one of the best rate. As a Mumbai licensed school and Accredited business we can honestly say what we offer is the truth and you can verify it.

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MAYA  
Character  
Visual Effects  
Video Editing  
Sound Engg.  
Graphic  
Sketching

## 3D Animation | MAYA | Module

**MAYA** is a **high-end 3D software** that is used heavily throughout the **entertainment industry**. It allows 3D artists to create the elaborate computer-generated environments and **stunning digital characters** seen in today's **blockbuster films** and **AAA game titles**.

This Course is designed to build a strong foundation for working with the major areas of this extremely robust application. While various industries and studios use Maya for slightly different purposes, the core tools and work flows remain the same, and the collection of courses in this path are designed to help you build those core skills.

### MAYA Training Class - Course Topics

- Basic Modeling
- Model Detailing
- Model Finishing and Delivery
- Laying out Uvs
- Materials and Textures
- Rigging for Animation
- Animation in Maya
- Dynamics in Maya
- Lighting and Rendering

### **Detailing the Drone Body**

Modeling the Support Structure  
Building the Motors  
Detailing the Bottom of the Drone  
Modeling: Camera Assembly Base  
Materials, Textures, and Rendering



### **UV Mapping Workflows in Maya**

### **Working with Shading Network Connections**

Using Textures with Shading Networks  
Solving Unique Shading Problems

### **Rigging in Maya**

Course Overview

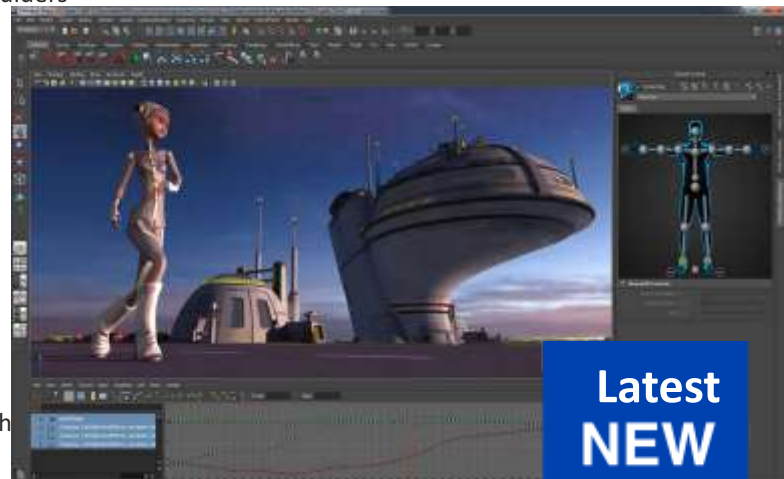
Well Begun is Half Done: **Planning and Rigging Basics**

- Creating the Spine and Controls
- Creating the Rig: Legs, Feet, and Shoulders
- Creating the Rig: Arms and Hands
- Skinning, Painting Weights
- 

### **Animation Fundamentals**

### **MAYA ANIMATION**

- Playback Controls and Time Slider
- Animation Preferences
- Basic of Keyframes and Animation
- Understanding the Graph Editor
- Using the Time Editor
- Visualize Tools
- Create Animation That Follows a Path
- Learn MASH Animation Toolset
- Previewing Animations in Real-time



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# "Be an Expert in Motion Graphics, Video Editing Compositing, VFX, Post PRODUCTION"



**ADOBE PREMIERE PRO** Students WORK on skills such as starting a project, making cuts, post-production workflow, sound design, media management, basic effects, and other advanced concepts.

## VIDEO EDITING Adobe Premiere

Editors hold one of the most critical roles in the film making industry. Filmmakers rely on an editor's storytelling and digital editing skills to shape the narrative of their story in post production and to polish their films.

Editors are not solely limited to the film industry; they work in many areas of media, including news, ads, documentaries, television, and web series.

## ADVANCE LEVEL

- Premiere Pro - Software Essentials
- Creating a Montage (Theory)
- How to efficiently log footage, project, Editing
- Audio/Implement audio and perform audio mixing
- How to correctly export your project with the appropriate settings
- Intermediate Sound/Advanced audio mixing techniques
- Creative Storytelling/Be a better storyteller.



### Adobe Premiere Pro Training Class - Introduction: Course Topics

Understanding digital video: foundations for Premiere Pro editing



#### Understanding Video Settings



Input & output formats  
Dimensions, Framerate & Pixel aspect ratio  
Online and social media video standards  
Understanding Timecode  
Learning the Premiere Pro interface

#### Understanding The Default Workspaces

Switching and resetting Premiere Pro workspaces  
Working with Premiere Pro panels  
Application tools, Setting preferences  
Using the PROJECT PANEL  
Understanding media management & creating and organizing bins  
Using the media browser panel,  
Previewing clips: hover scrub vs source monitor, Transcoding video



#### The Cuts-only Editing Methodology: Continuity Editing

A Roll vs. B Roll, Cut-ins and cut-aways; cutting on action  
Working with multiple video tracks,  
Trimming clips in the Premiere Pro source monitor  
Making insert and overwrite edits, Using the timeline editing tools



**MASTER in 3D Animation AD3AD 2 YEAR DIPLOMA**  
**3D ANIMATION | MAYA | VFX | VIDEO EDITING | BLENDER**



# "Be an Expert in Motion Graphics, Video Editing Compositing, Visual Effects, Sound Editing"

MOST  
POPULAR



**ADOBE AFTER EFFECTS** will get you started using After Effects powerful tools for creating a wide range of Visual and Audio effects. Our classes are led by Experienced Motion Graphics Professionals who have background with Broadcast, Film, and Online Media Production.

**VFX:  
AFTER  
EFFECTS**

**ADVANCE  
LEVEL**

- Design Theory
- Animating
- Titles
- Compositing
- 2D Animation
- 3D Animation
- Keyframing
- Effects
- Green screen



- Visual Effects Workflow
- Chroma Keying in After Effects
- Motion Tracking
- Motion Stabilization with After Effects
- 3D Camera Tracking
- Time Remapping Video
- Screen and Critique



## **After Effects Training Class - Course Modules**



Digital Video basics in Adobe After Effects

Analog versus digital, Frame rate and resolution, Defining motion Graphics

Using the After Effects Interface, Understanding the After Effects panel system

Media Management, Importing media files, Importing Photoshop and Illustrator files

Previewing footage, Previewing stills and video, Previewing audio

Trimming a video clip, Using the **Interpret Footage** dialog box

**Looping an audio or video file**, Using Layers in Adobe After Effects

Layer basics, Layer options, Creating a layer solid, Understanding the layer switches

Time stretch and frame blending, Nesting compositions/layers using precomps

Using keyframes in Adobe After Effects, Animation of layer properties using keyframes

Using layer parenting to ease repetition, **Understanding motion paths**

Working with layer blending, Controlling the speed of animations

Using text in Adobe After Effects, Creating text, Character palette, Paragraph palette

Animating text with keyframes, Animating text using presets, Using Bridge with After Effects

**Masking and alpha channels in Adobe After Effects**

Masking, Animating masks, Working with alpha channels, Track matte,

Using Effects in Adobe After Effects, Animating effects...and much more.



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**3D ANIMATION | MAYA | VFX | VIDEO EDITING | BLENDER**

# "Be an Expert in Motion Graphics, Video Editing Compositing, VFX, Post PRODUCTION"



## Advance VFX: AFTER EFFECTS

### ADVANCED AFTER EFFECTS

We believe in a hands-on approach that allows students to gain experience in After Effects, while training them as storytellers as well. We find that the best approach to students gaining experience is for them to create and work on their own projects.

During the course students will finish 4 projects that become more challenging as the course progresses.

- Character Animation
- Animation Presets
- Effects
- ROTOSCOPY
- COLOR CORRECTION
- 3D MOTION WITH CROMA
- MATTE COMPOSITING
- FINAL EFFECT



### ● 3D Capabilities of AFTER EFFECTS

3D layers, 3D Transform properties

Animating 3D layers, Lights

Rendering from a composition

Creating render templates,

Exporting a project file

Visual Effects Workflow

Chroma Keying in After Effects

Motion Tracking, Motion Stabilization

3D Camera Tracking, Time Remapping Video

USING AFTER EFFECTS CLONING TOOLS

### ● ROTOSCOPING VIDEO FOOTAGE

CREATING ENVIRONMENTAL EFFECTS

Fog, Smoke, Mist, Wind

Precipitation. Fire, Heat Distortion

Explosive Effects

### ● ADVANCED AFTER EFFECTS

### ● RENDER QUEUE USAGE



### ● Final Project Submission

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# MASTER in 3D Animation AD3AD 2 YEAR DIPLOMA

## 3D ANIMATION | MAYA | VFX | VIDEO EDITING | BLENDER



### 3D ANIMATION : with BLENDER

**SOFTWARE YOU LEARN**  
BLENDER™



## BLENDER



This course is in the process of being completely remastered in Blender.

Blender is a fantastic platform which enables you to make AAA-quality models which can be exported to any game engine, 3D printer, or other software.

#### **What Can I do with Blender**

- Create assets for video games.
- Make unique 3D printed gifts.
- Design your dream house, car, etc
- Express yourself through 3D artwork.
- Learn how to create 3D Models and Assets for games using Blender,

**The Course is Project-based, so you will applying new skills immediately to real 3D models. You'll be amazed what you can achieve!**

#### **● BLENDER COURSE CONTENTS:**

##### **Rendering and Animation Basic Concepts**

Learn Blender Interface & Screen, Working with Viewports

Creating and Editing Objects - Meshes, Tool Shelf.

- **Blender Render Engines**, Materials and Textures

Setting Up a World

- **Lighting and Cameras**: Camera Settings and Options

Using Nodes for Depth-of-Field, Green Screen (Chroma Key), and More

Lighting Types and Settings : Indirect Lighting

- **Render Settings: Rendering Movies and Images**

Ray-Tracing (mirror, transparency, shadows)

- **Lighting and Shadows**: Reflection (mirror) and Refraction (transparency)

**Animation Essentials**: Key-framing and Auto Key-framing, Graph Editor, Dope Sheet

- **Animating Materials, Lamps and World Settings** (and more)

Blender 3D Text Settings, **NURBS and Meta Shape Basics**

Particle Systems and , Working With Constraints: Following Paths and Curves

- **Armatures (bones and skeletons)**

Creating Fabric and Fluid Effects with Interactions

Realistic Object Interactions in Real-Time and Animations

Creating Springs, Screws, Gears and other Add-On Shapes

- **Video Motion Tracking**, Setting Up the Tracking Scene

Using Masks and Materials : Texture Mapping

**Video Sequence Editor** : Producing a Movie From Individual Clips and Images

- **Adding an Audio Track** ● **Exporting Models**



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Compositing, VFX After Effects, Post Production”**

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Character  
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Sound Engg.  
Graphic  
Sketching



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## Advanced | MAYA | 3D |



### Advanced 3D MAYA Course Contents

In this section, you'll have the opportunity to explore the more advanced concepts of creating dynamic particle simulations and realistic lighting effects for your Maya scenes.

#### Maya Particle

Introduction to nParticles

- Working with Point Particles
- Working with Ball Particles
- Working with Cloud Particles
- Working with Liquid Particles
- Creating an Energy Blast Effect Using Maya nParticles
- Creating an Energy Blast Effect Using Maya nParticles



#### Male Model, Female Model, Transformer, Animal with Anatomy

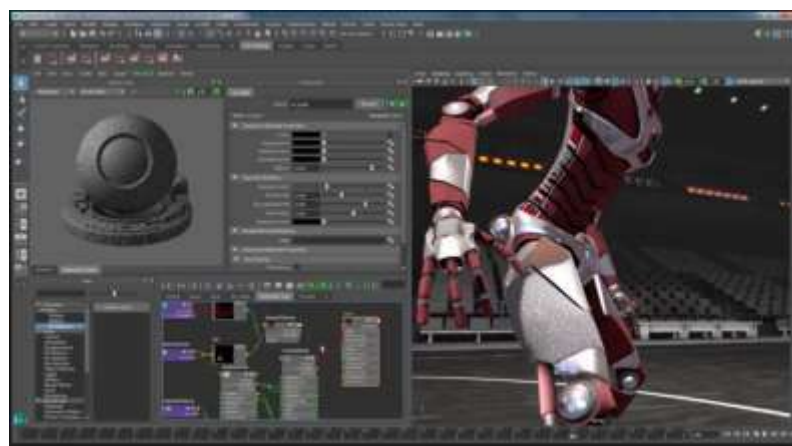
#### Arnold for Maya

- Arnold Basics
- Using a Linear Workflow
- Lighting Basics
- Using Specialized Lights
- Using Arnold Materials
- Texturing
- Rendering Effects
- Render Output



#### What you will learn in Advanced MAYA Level

- Advanced Maya Interface
- Maya's Modeling Tools
- Animation Workflows
- UV Mapping
- Rigging Characters and Objects
- Hard-surface Modeling
- Dynamics
- Lighting and Rendering
- Shading Networks







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| Video Editing | Visual Effects | Digital Art | Storyboarding

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**So, We don't have to include franchisee fee cost in your fees !!!**



**3. No unnecessary theory classes.**

**Only necessary theory, 90% Practicals and more practicals.**

**Thus, saving your precious time going through mind numbing theory classes.**



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- ✓ Work on Projects
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5.0  
RATING



## Trained over 13,959+ Students

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7 Min Walk from MATUNGA (West) Station,  
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